Egon Wellesz

IV. Streichquartett

op. 28 (1920)

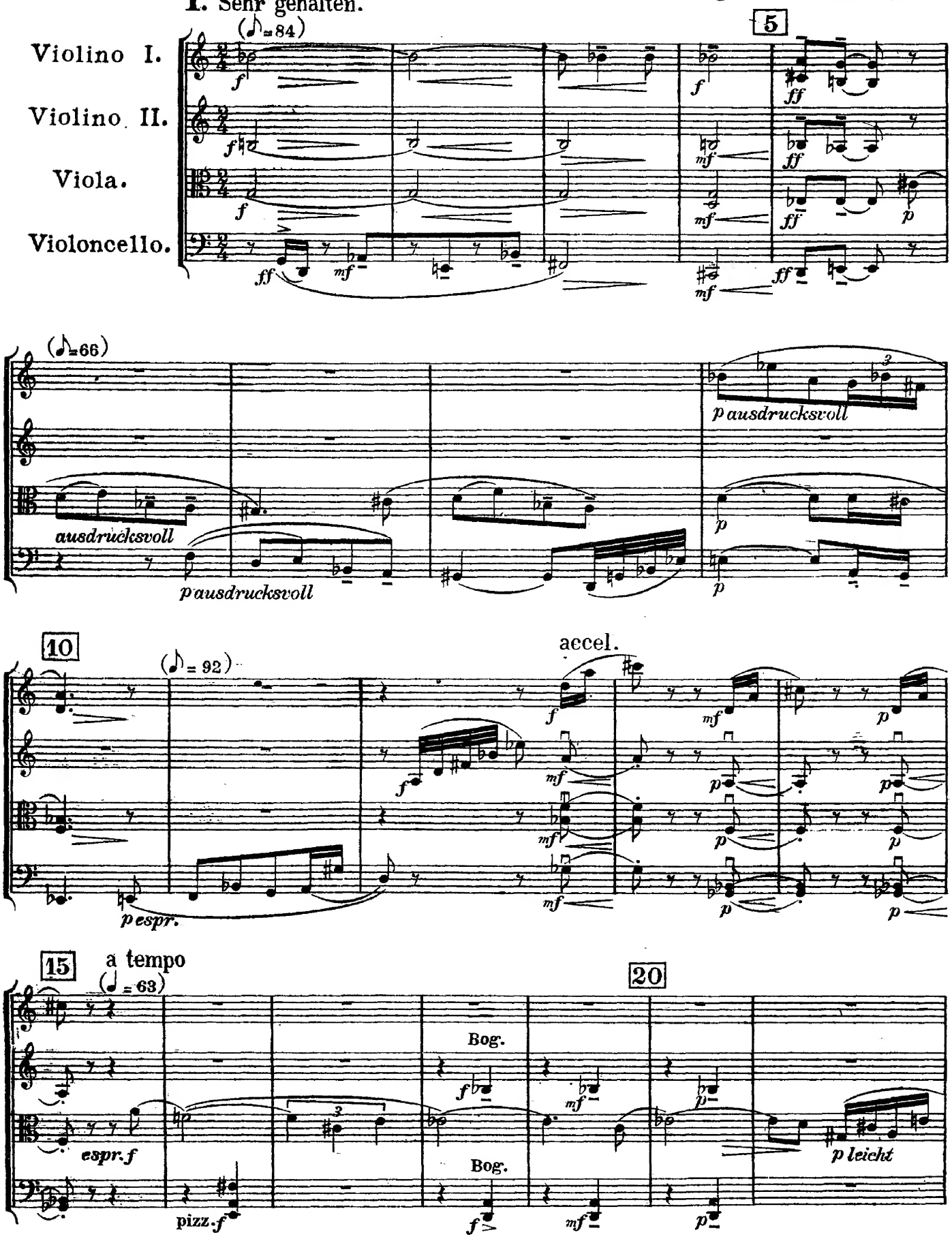
Partitur

Herrn DUDOK van HEEL freundschaftlich zugeeignet.

IV. QUARTETT.

Egon Wellesz, Op. 28.

I. Sehr gehalten.



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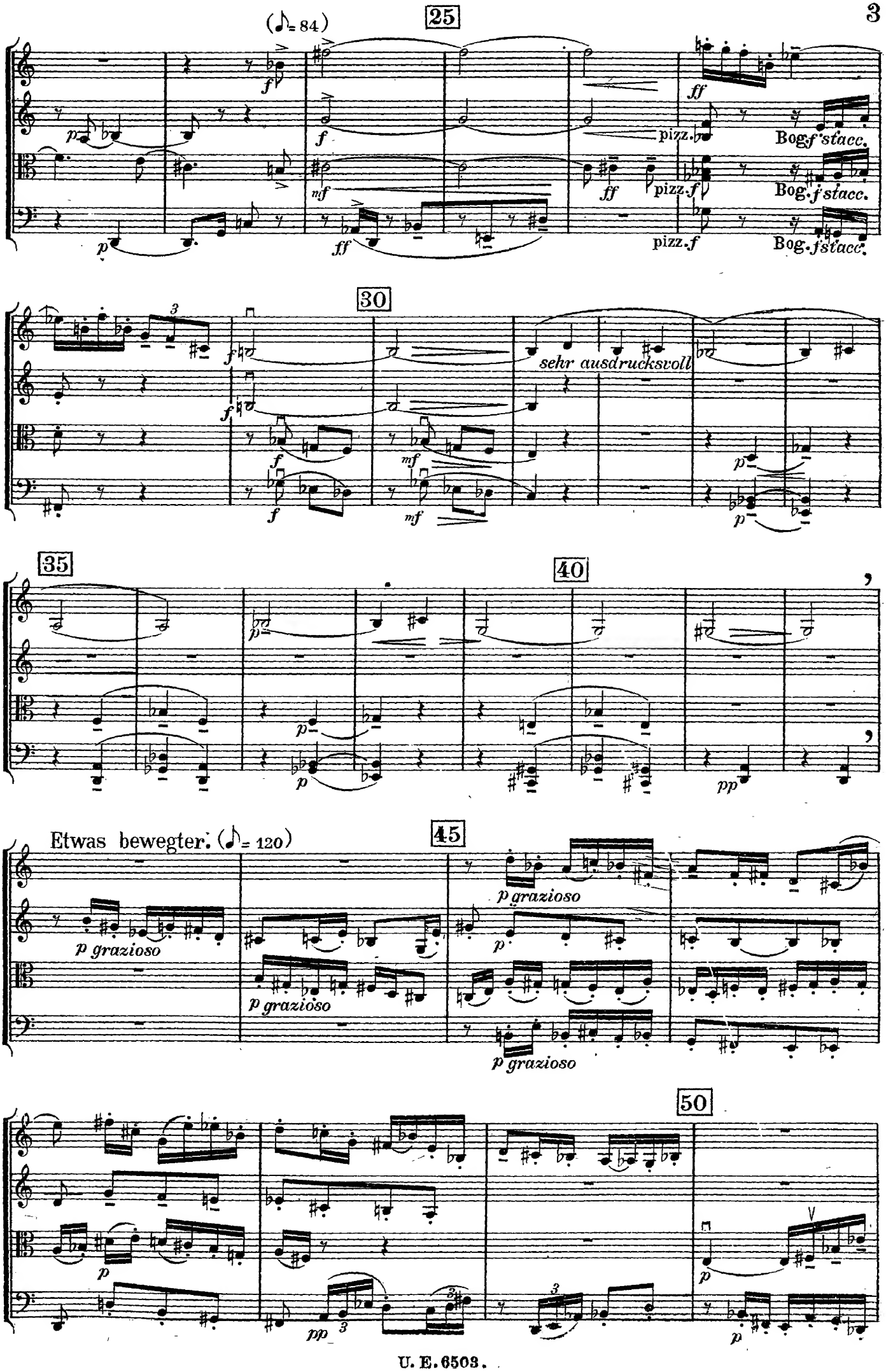
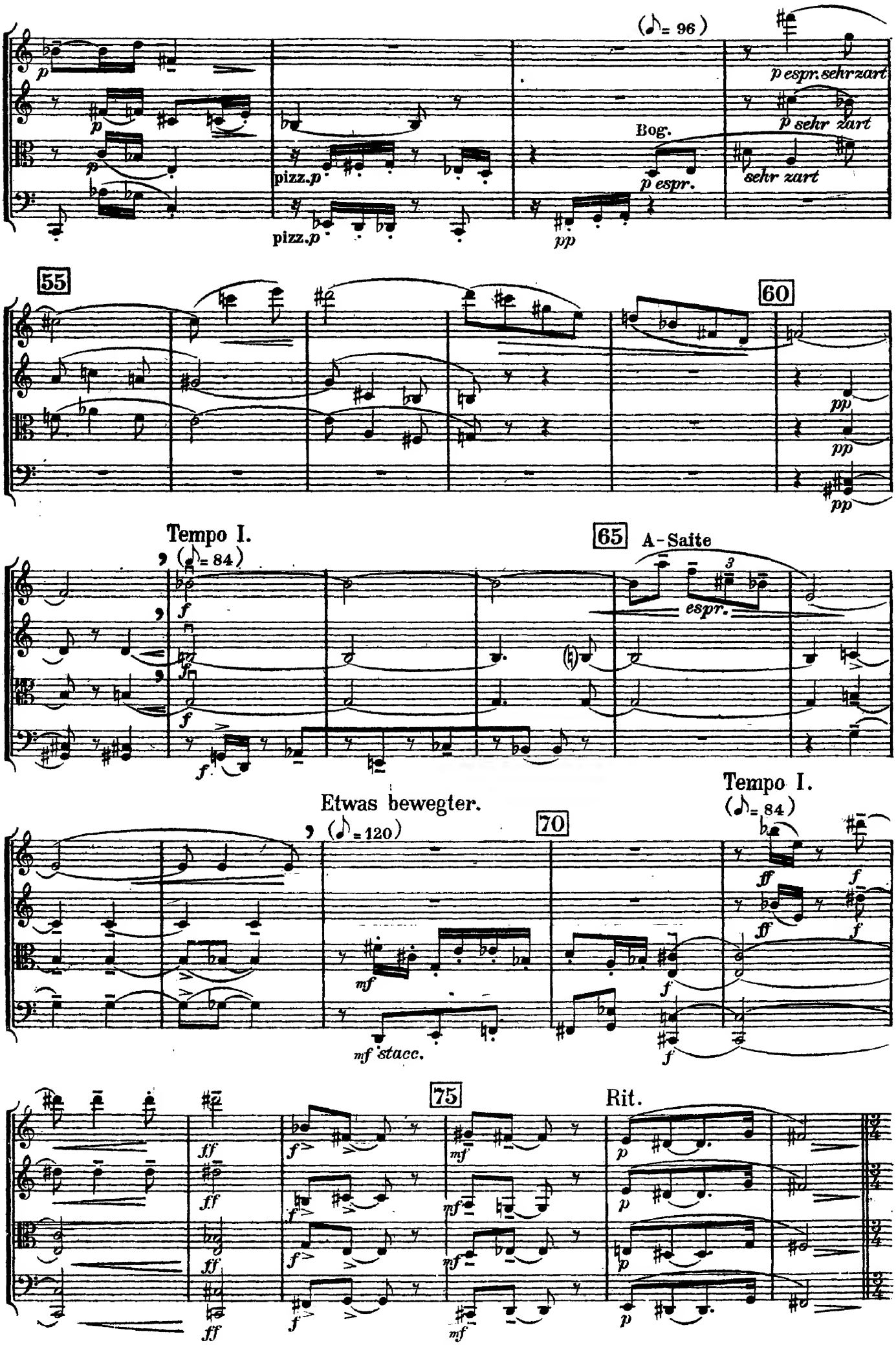
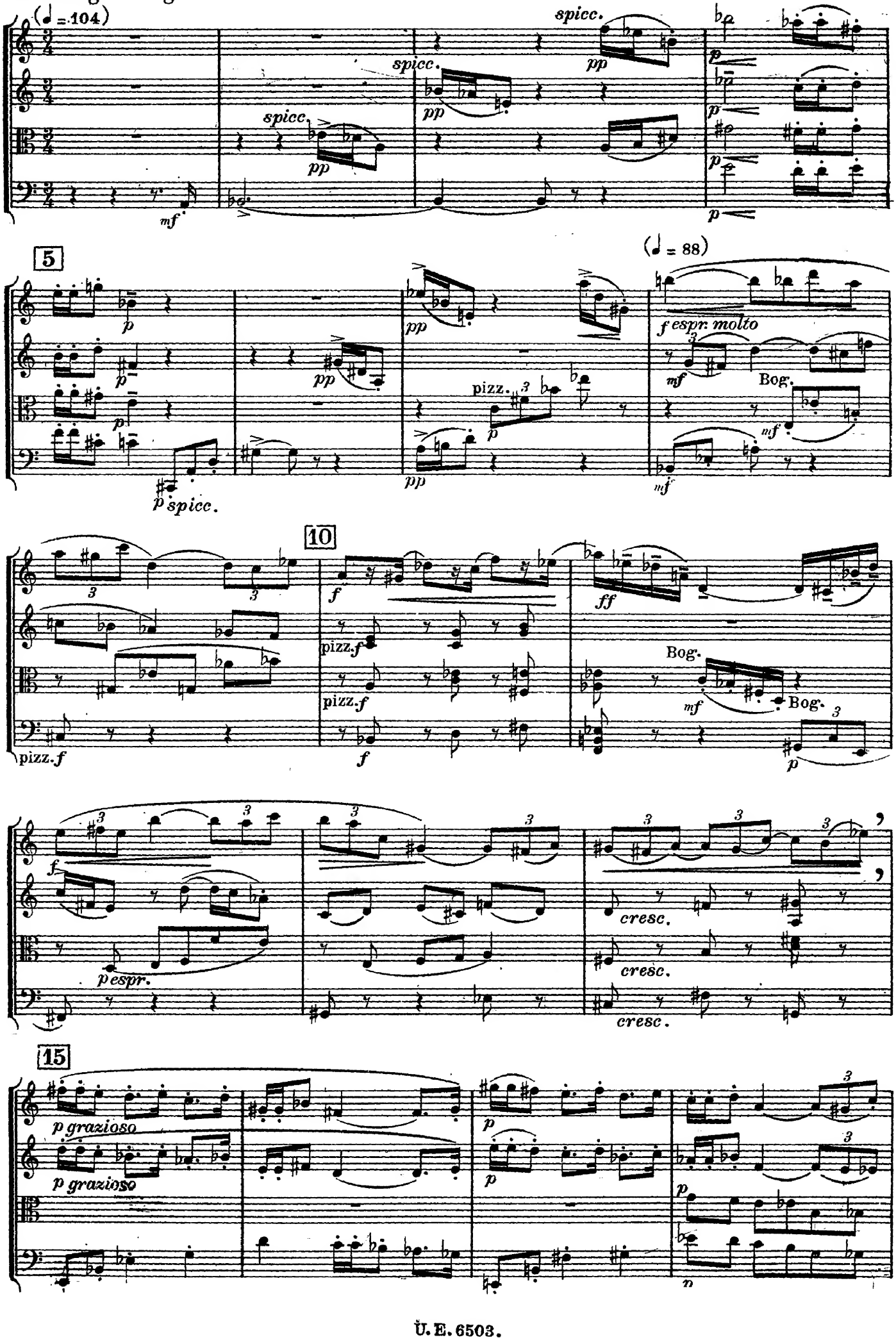
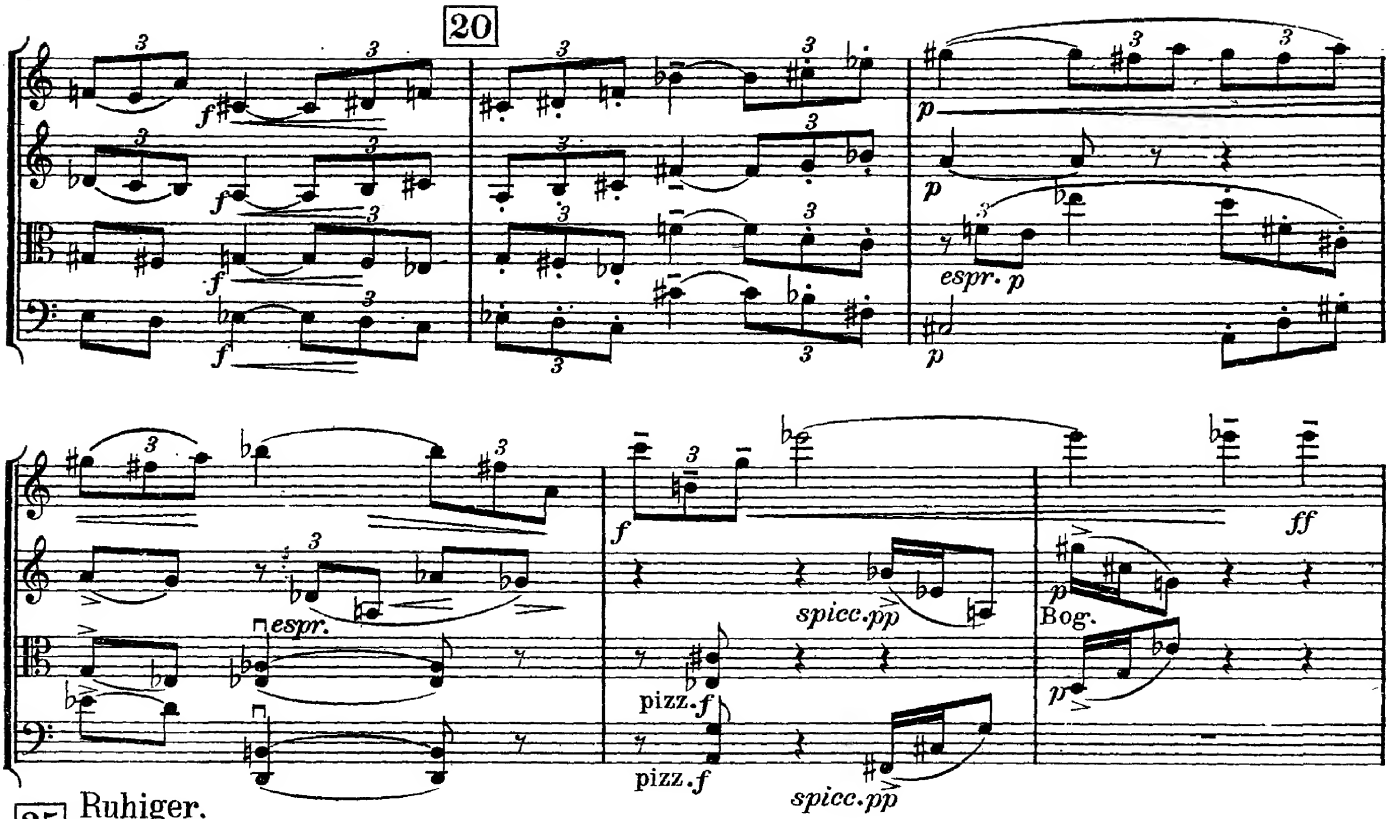
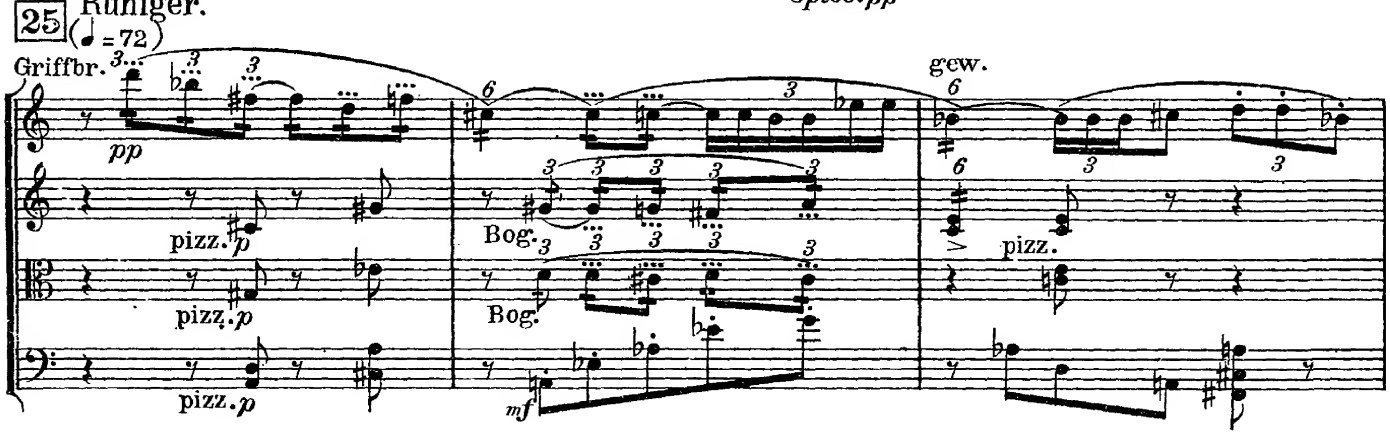

(♪= 84)
25
pizz.
Bog.f stacc.
30
sehr ausdrucksvoll
35
40
Etwas bewegter. (♪= 120)
45
p grazioso
50

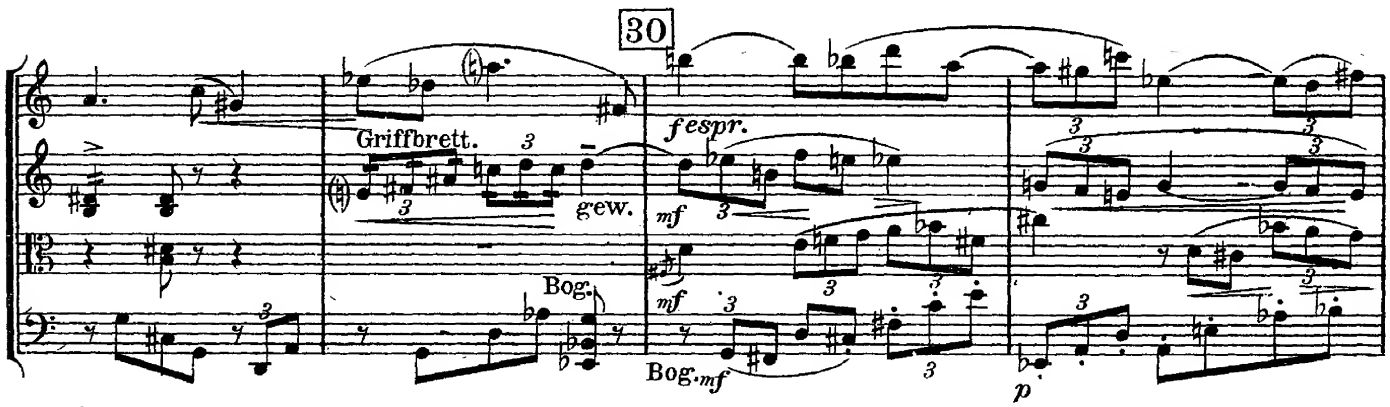

(♪= 96)
p espr. sehr zart
p sehr zart
sehr zart
Bog.
p espr.
pizz. p
pizz. p
pp
55
60
pp
pp
pp
Tempo I.
(♪= 84)
65
A-Saite
espr.
Etwas bewegter.
(♪= 120)
70
Tempo I.
(♪= 84)
mf
mf stacc.
ff
f
75
Rit.
mf
p

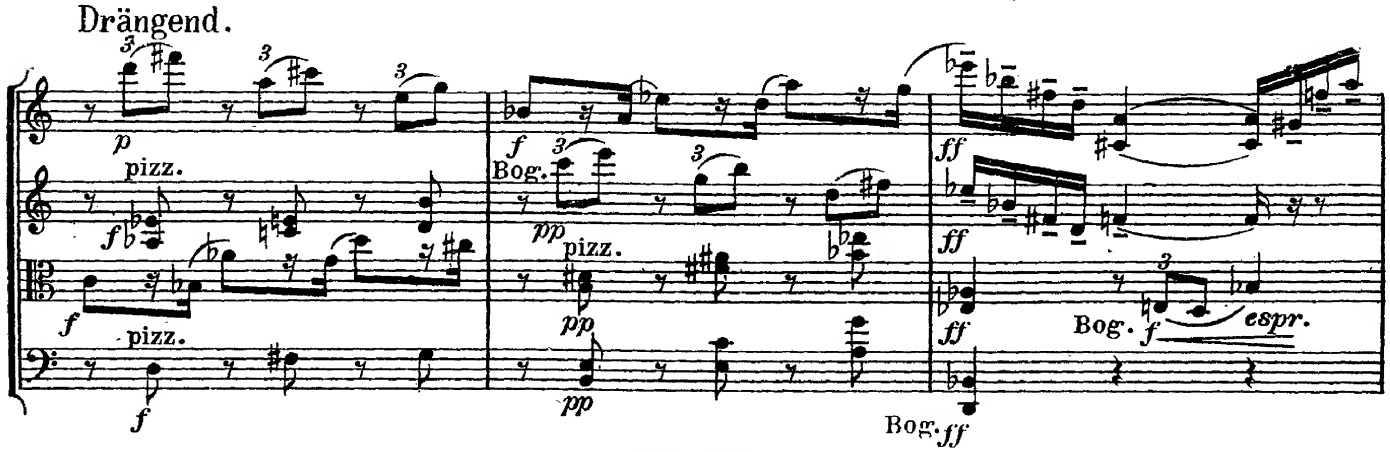
II. Mäßig bewegt.

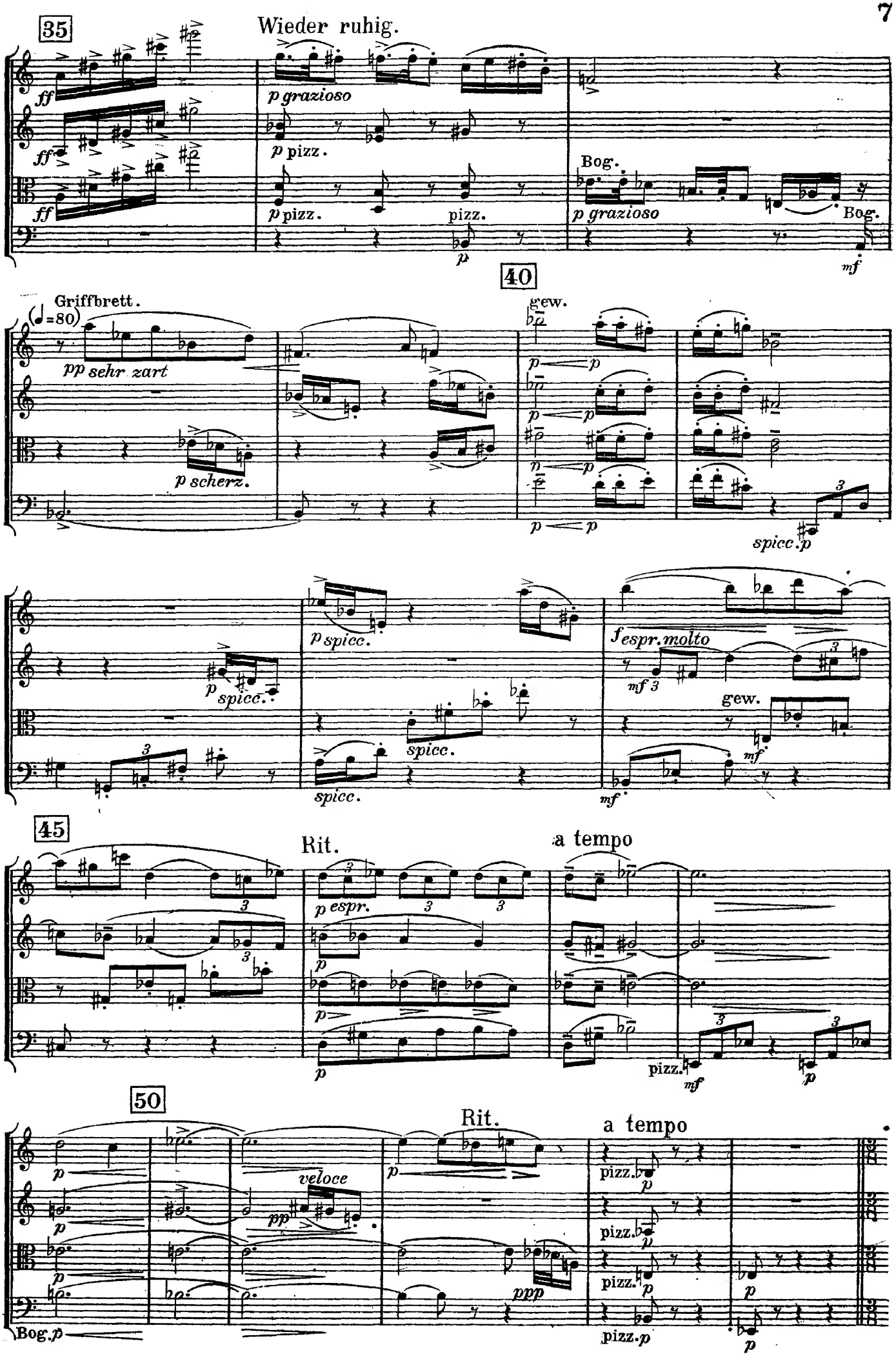



20
espr.
spicc.
pizz.
Bog.


25
Ruhiger.
(♩ = 72)
Griffbr.
pizz.
Bog.
gew.

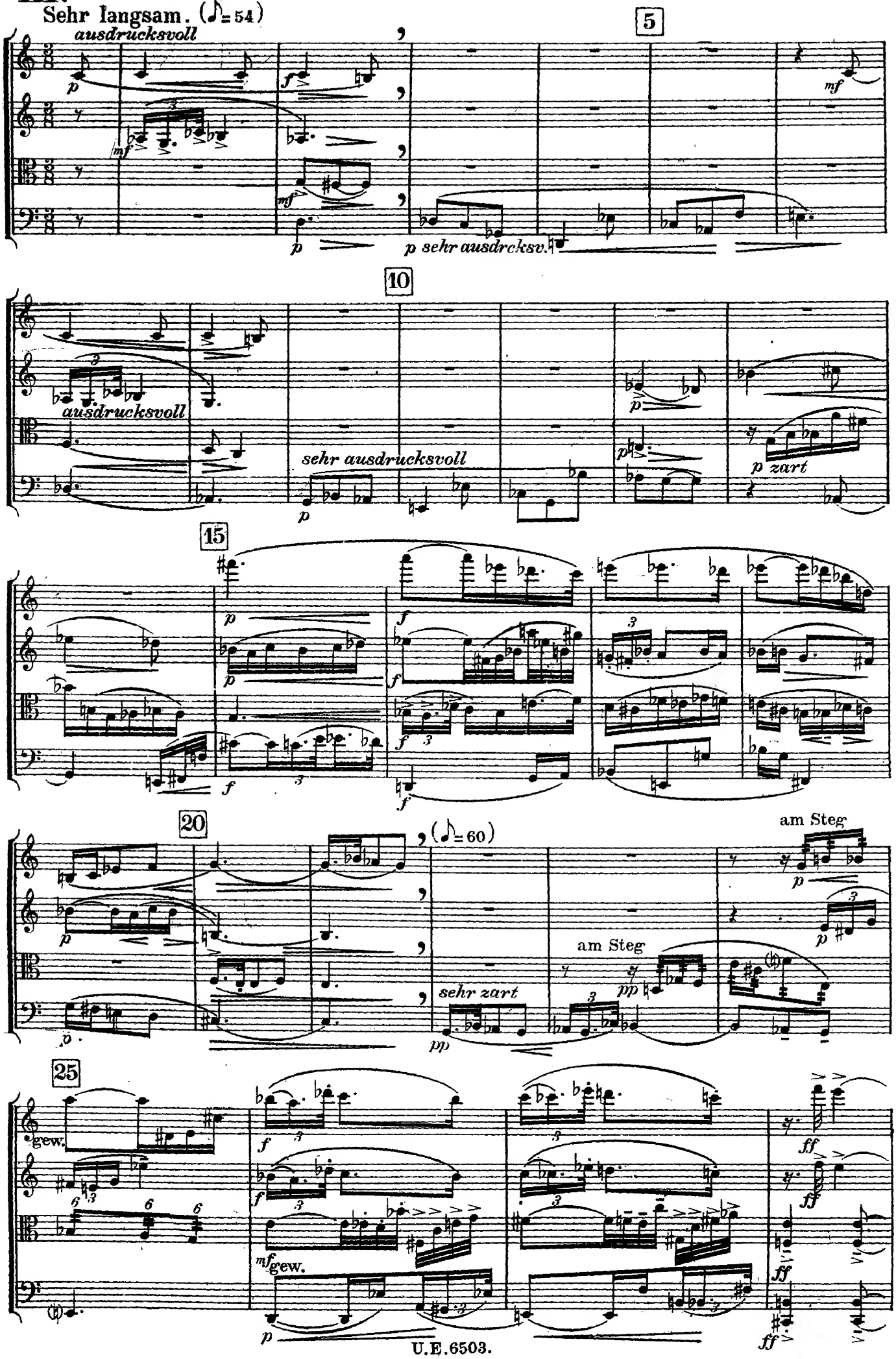

30
Griffbrett.
gew.
Bog.
espr.

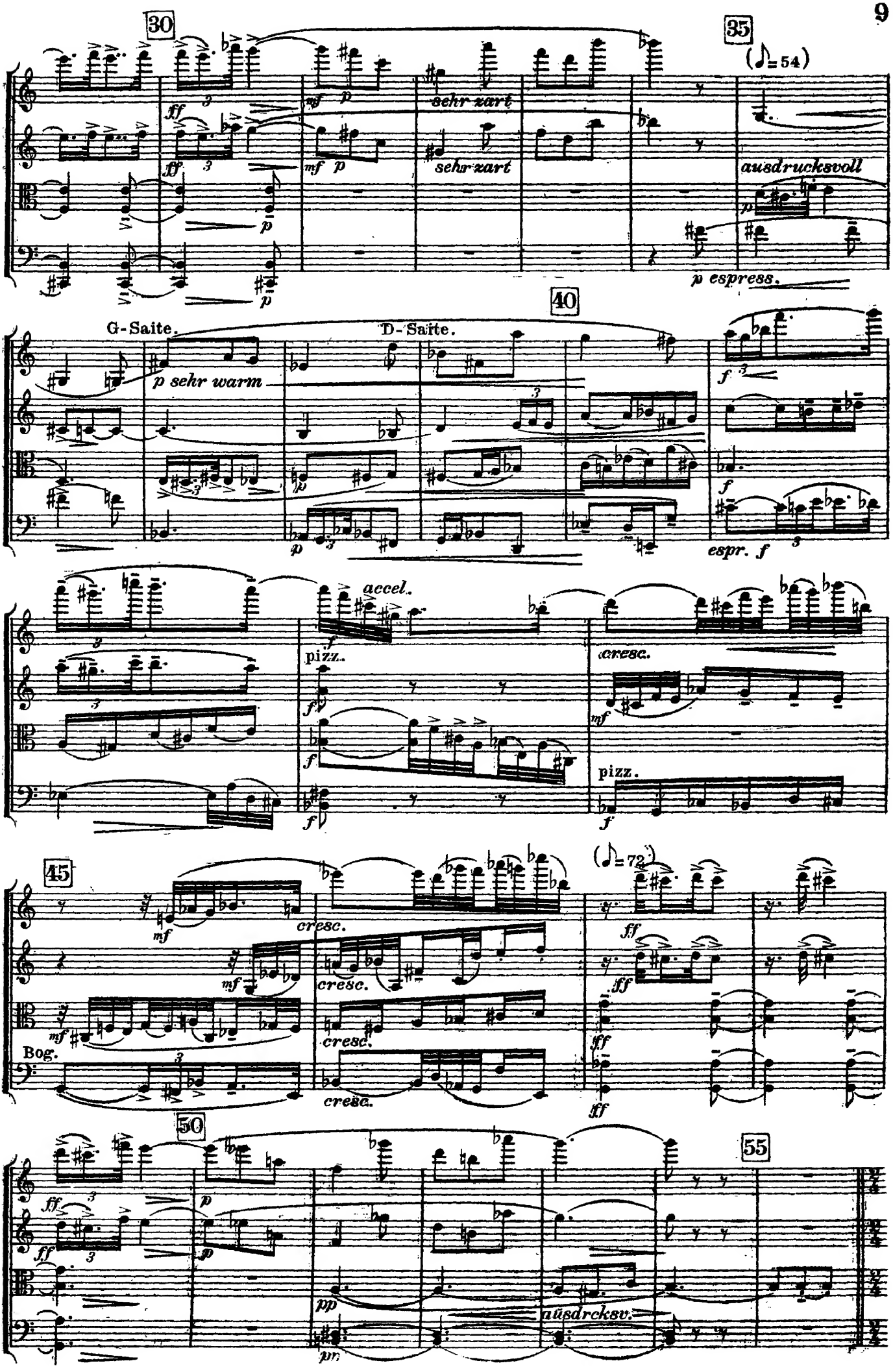

Drängend.
pizz.
Bog.
espr.


35
Wieder ruhig.
ff
p grazioso
p pizz.
Bog.
pizz.
mf
40
Griffbrett.
(♩=80)
pp sehr zart
p scherz.
gew.
spicc.
f espr. molto
mf
45
Rit.
a tempo
p espr.
pizz.
50
veloce
pp
ppp
Bog.

III.

Sehr langsam. (♪ = 54)




30
35
(♪= 54)
sehr zart
sehr zart
ausdrucksvoll
p espress.
40
G-Saite.
D-Saite.
p sehr warm
espr. f
accel.
pizz.
cresc.
pizz.
45
(♪= 72)
cresc.
cresc.
cresc.
cresc.
Bog.
50
55
aüsdrcksv.

IV.

Allmählich in ein rasches Zeitmaß übergehen.

60

p stacc. *p* *p* *f* *f* *f*

(♩=80) 65

sehr ausdrucksvoll
pp *sehr ausdrucksvoll*
pp *sehr ausdrucksvoll*
pp

70 Leicht bewegt. (*Allegretto energico.*) (♩=76)

pizz. *p* *pp* *spicc.* *f* *p* *mf*

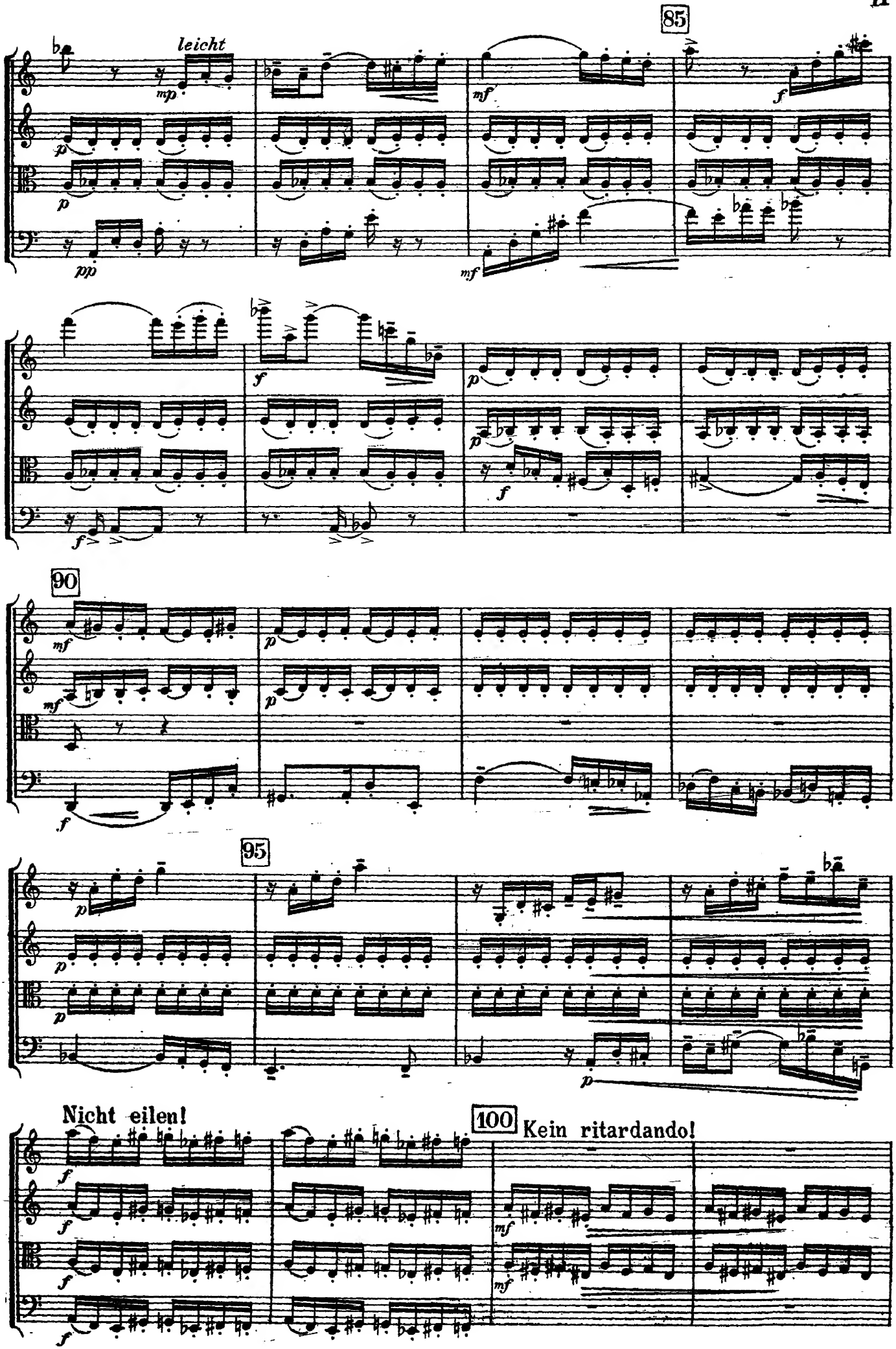
75

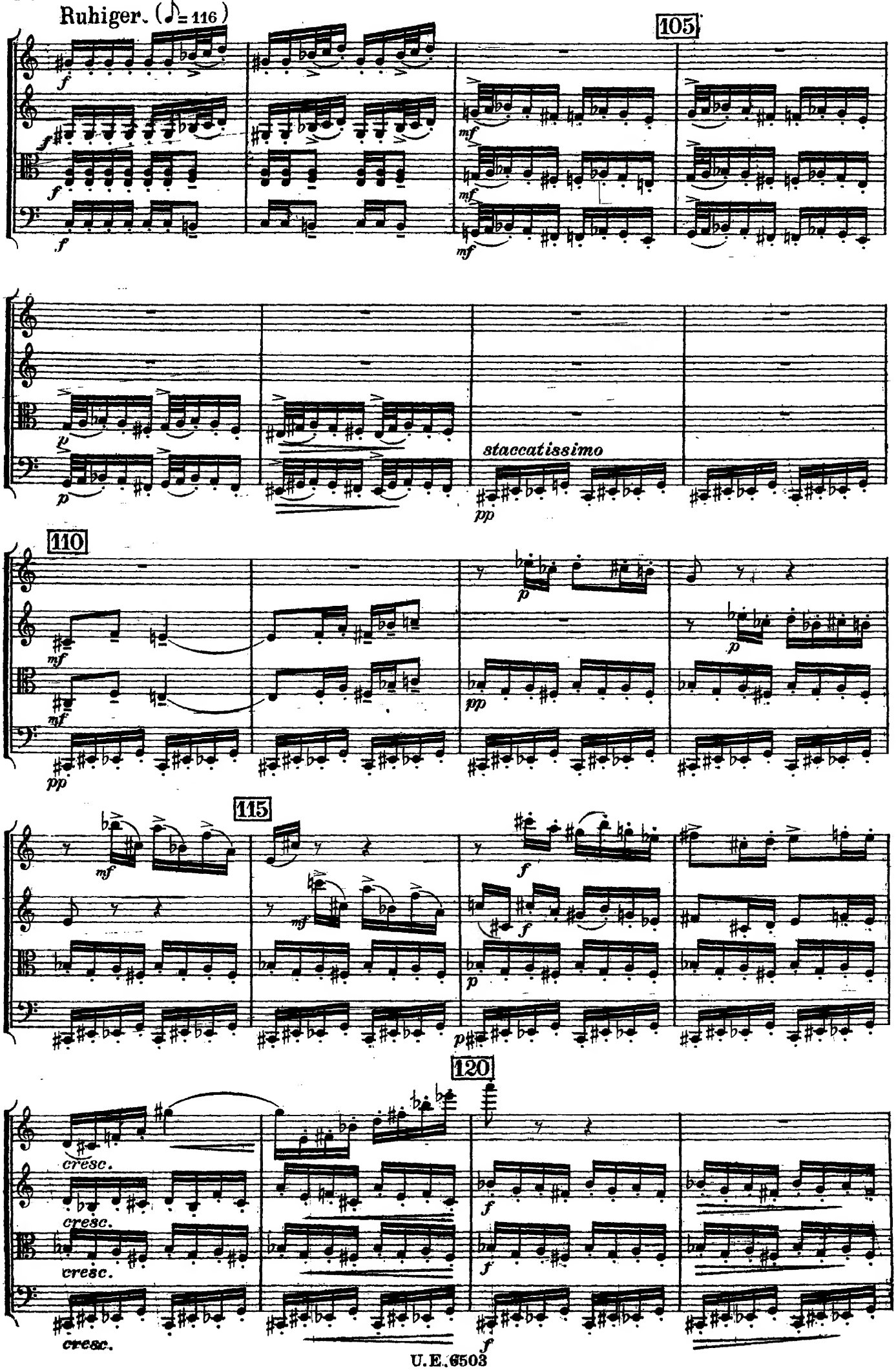
sehr leicht *spicc.p*

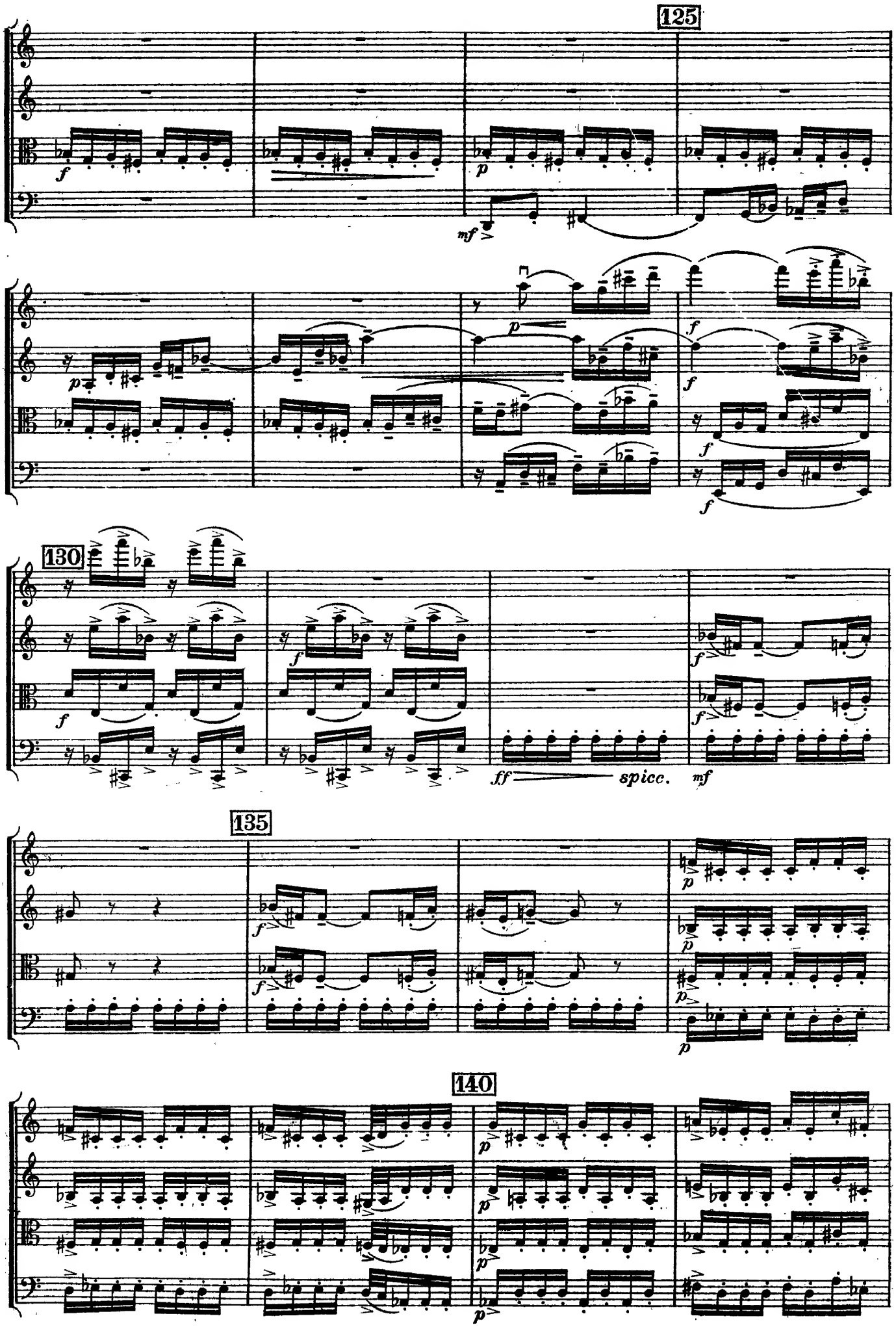
Bog. *p*

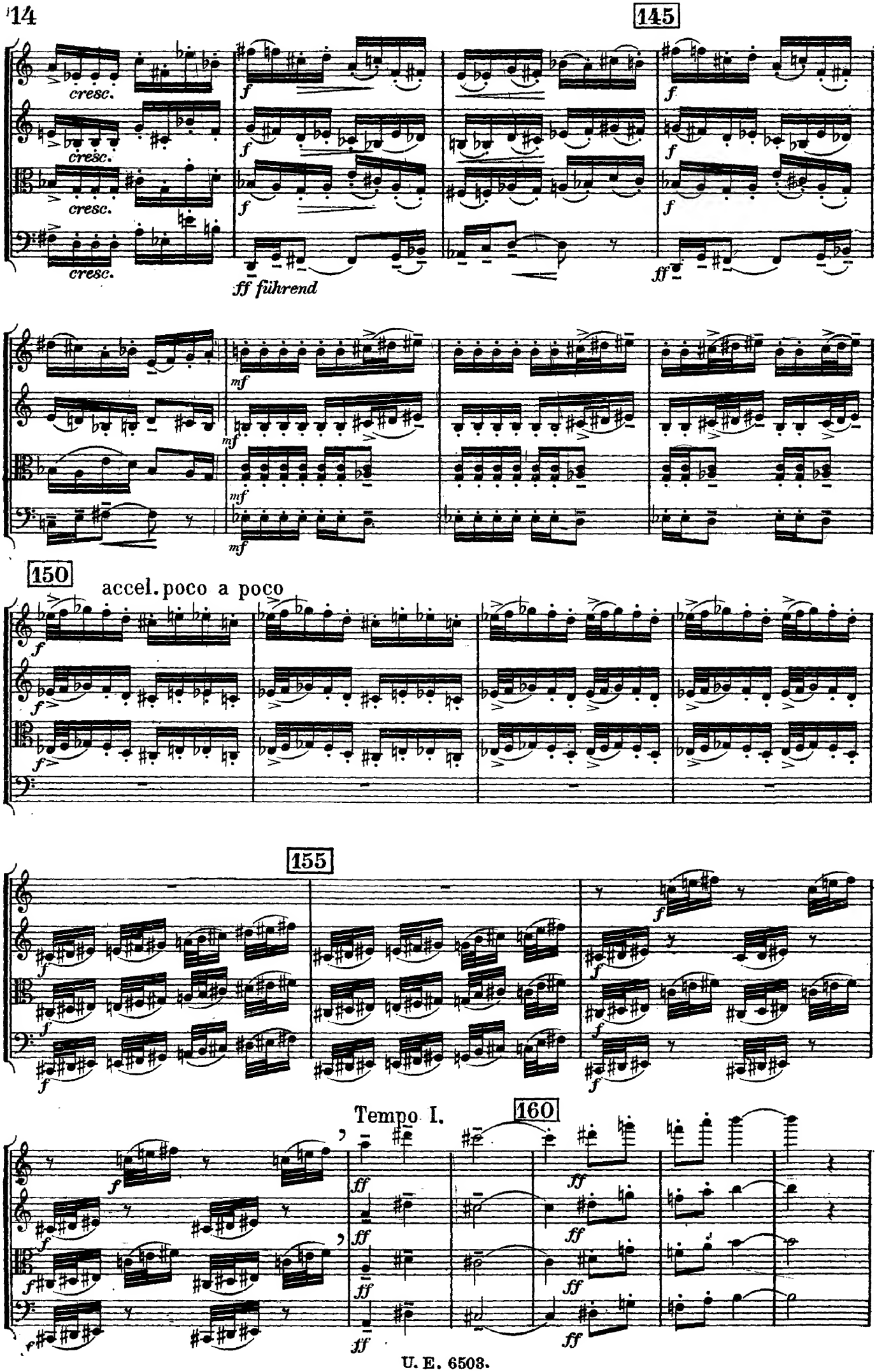
80

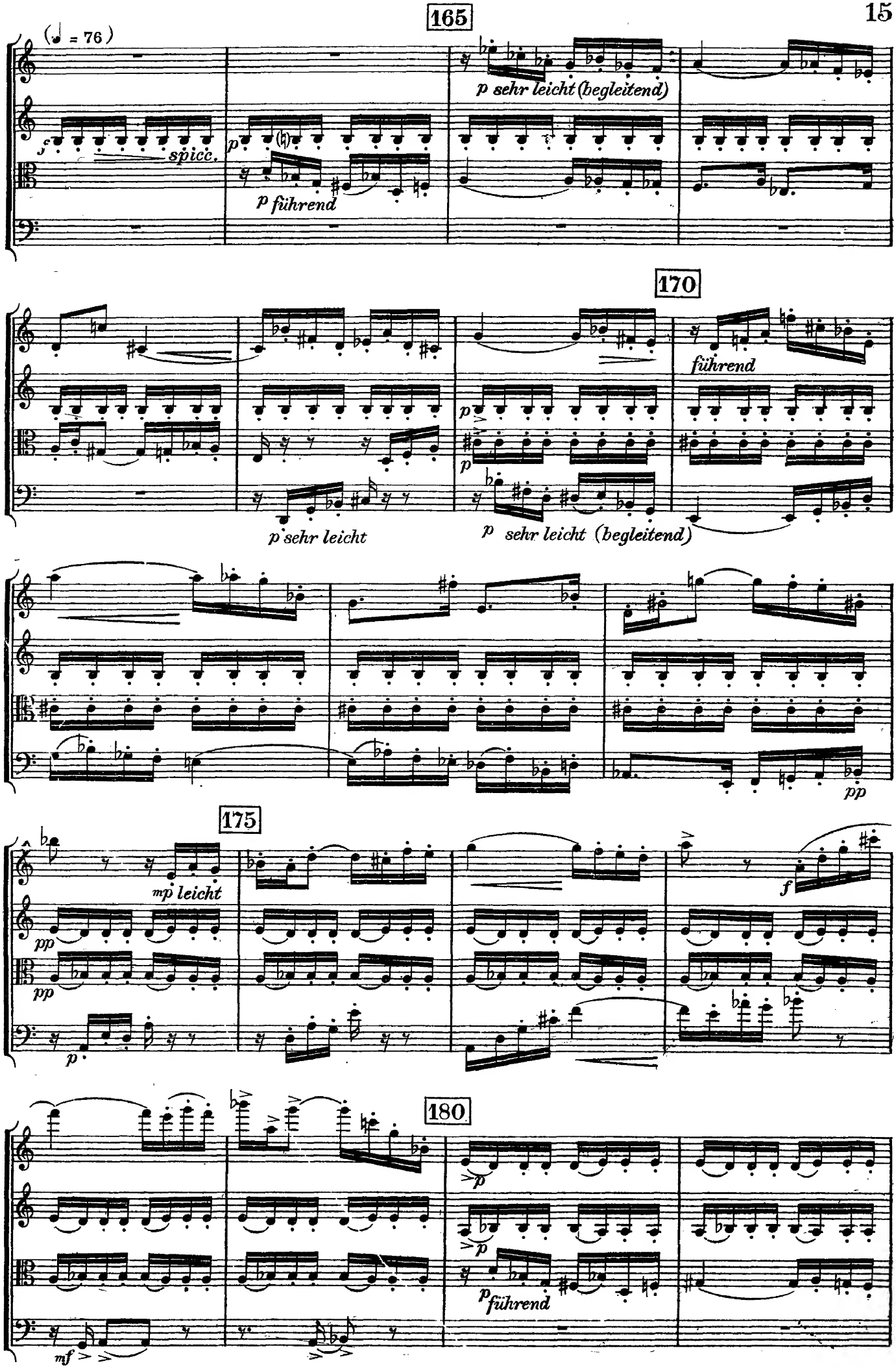
p


85
leicht
90
95
Nicht eilen!
100
Kein ritardando!


Ruhiger. (♪= 116)
105
staccatissimo
110
115
120
cresc.
cresc.
cresc.
cresc.


125
130
135
140
spicc.

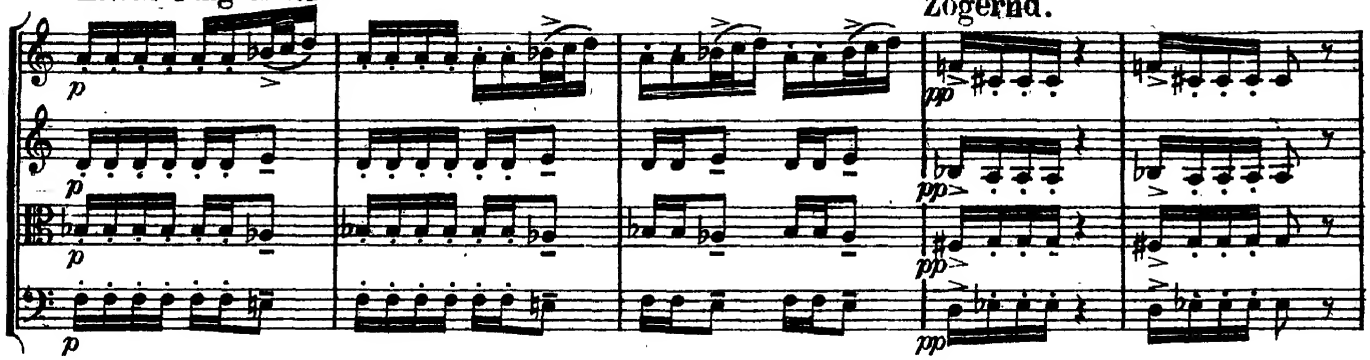

145
cresc.
cresc.
cresc.
cresc.
f
ff führend
ff
mf
150
accel. poco a poco
155
Tempo I.
160


165
(♩ = 76)
spicc.
p führend
p sehr leicht (begleitend)
170
p sehr leicht
führend
p sehr leicht (begleitend)
pp
175
mp leicht
pp
pp
f
180
p
p
p führend
mf

Etwas langsamer.

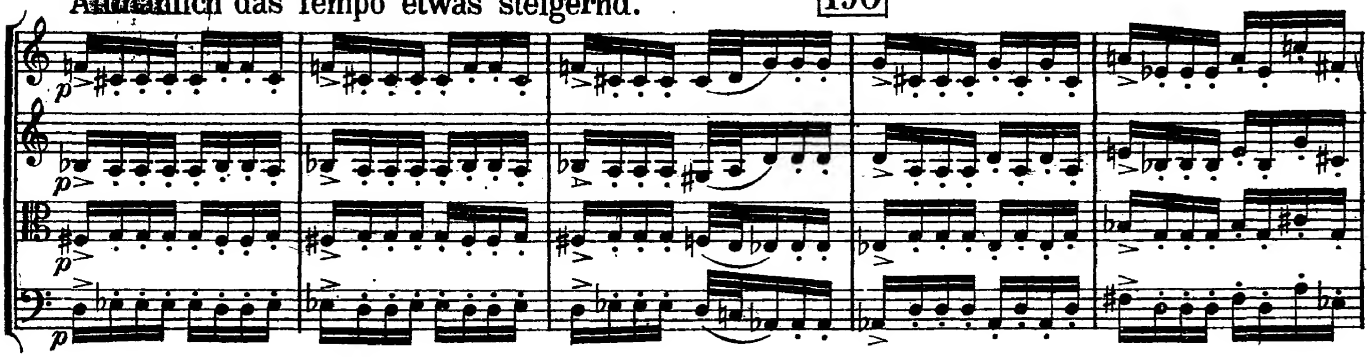
185

Zögernd.



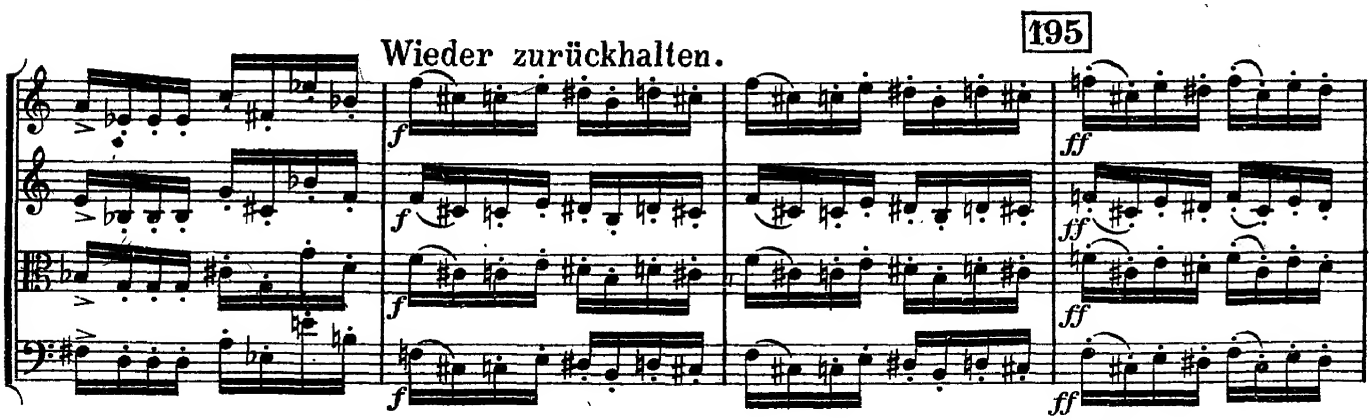
Allmählich das Tempo etwas steigernd.

190



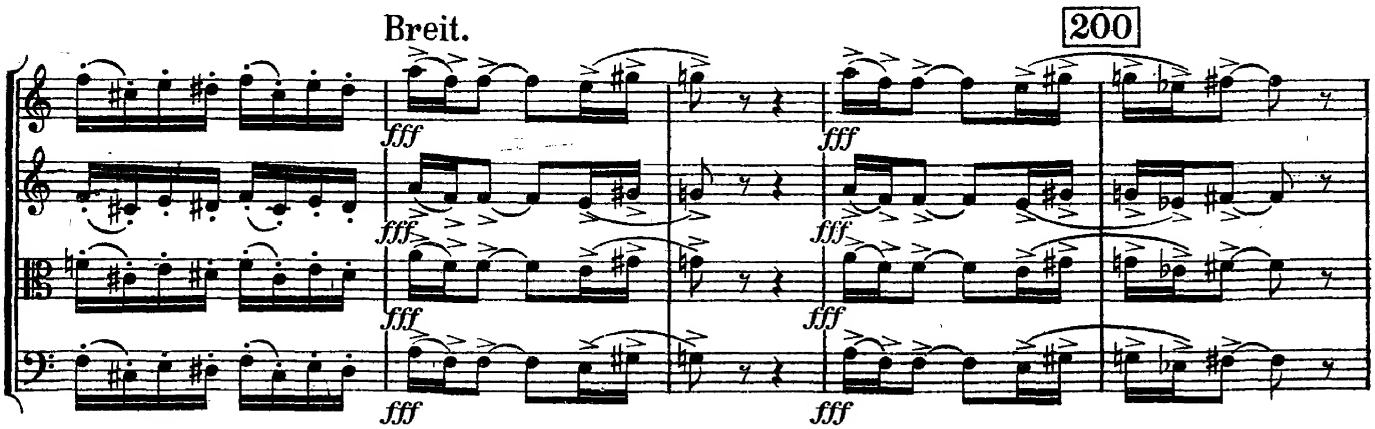
195

Wieder zurückhalten.

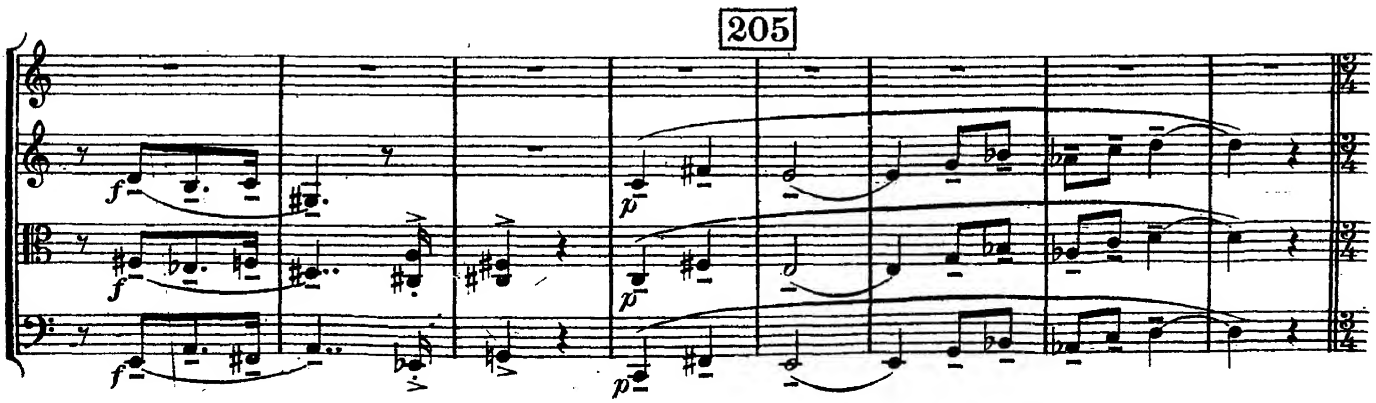


Breit.

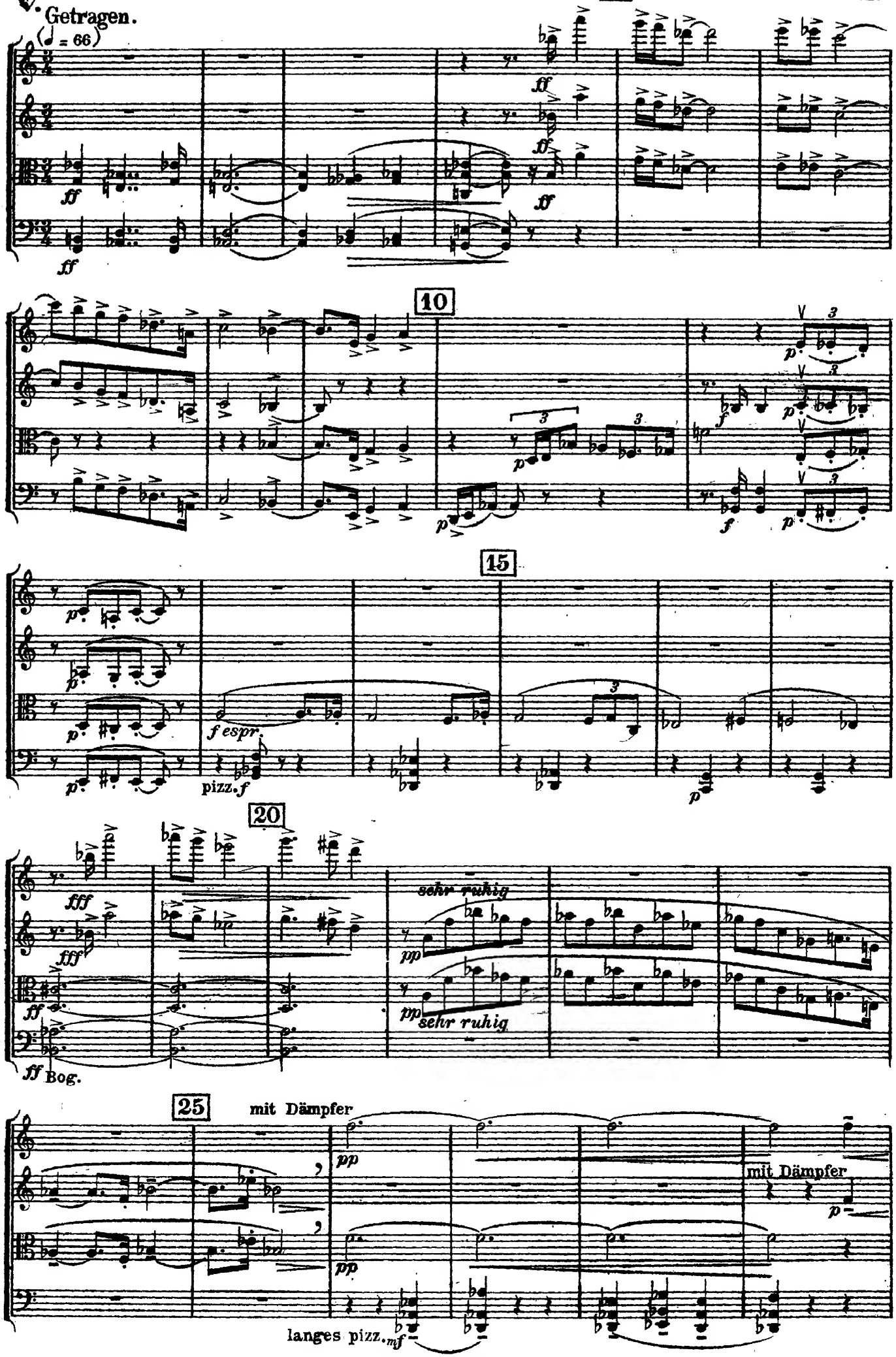
200



205



V. Getragen.
(♩ = 66)



30 (♩ = 72)

mf molto espr.

mf molto espr.

Bog. p

p

35

f Dämpfer weg.

p

p

40

45

f

f

50 Dämpfer weg.

ff

f

f

p

p

Tempo I.

55 (♩ = 66)

pp mit der Spitze des Bogens

pp mit der Spitze des Bogens

pp mit der Spitze des Bogens

p

p

p

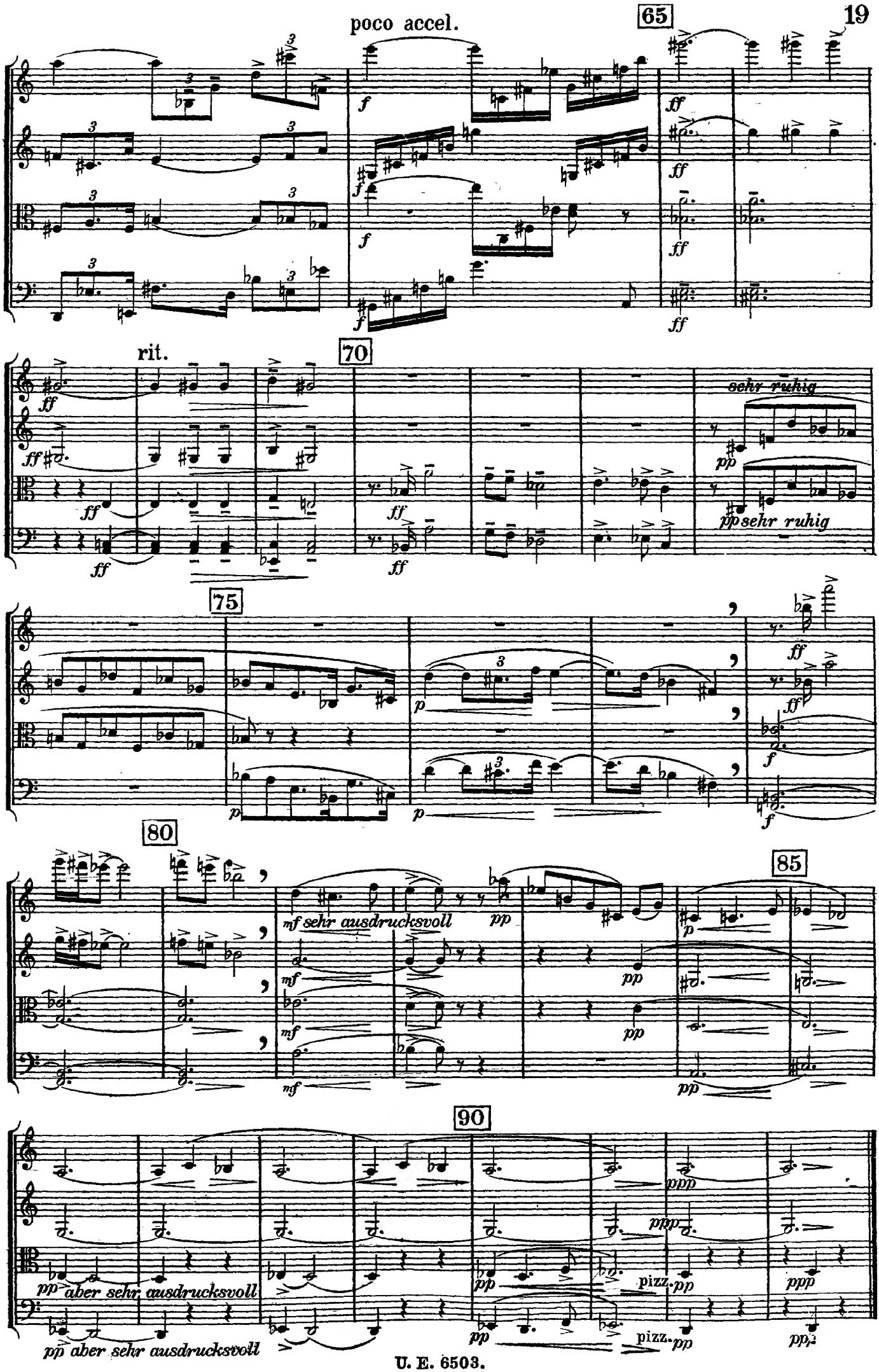
60

f

mf

mf

mf


poco accel.
65
rit.
70
sehr ruhig
pp sehr ruhig
75
80
mf sehr ausdrucksvoll
85
90
pp aber sehr ausdrucksvoll
pizz.
U. E. 6503.